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BOOK REVIEWS

Das Gedächtnis im Lichte des Experiments. Von A. WRESCHNER. Zweite vermehrte Auflage. Zurich, Art. Institut O. Füssli, 1910. pp. 77.

Here, in the compass of exactly 70 pages,—less than half the space often taken for a single article,—is a clear and well-proportioned account of the experimental work on memory, from Ebbinghaus down to Katz and Révész. Professor Wreschner has earned the gratitude, not only of the teachers for whom his work was originally intended, but of psychologists as well. A translation would be useful.

The two-page bibliography is not wholly free from printer's errors, and, curiously, omits the dates of many of the papers cited. S. POWER

Observations d'un musicien américain. Par LOUIS LOMBARD. Traduit par R. de Lagenardière. Paris, L. Theuveny, 1905. pp. xxi., 198.

Mr. Lombard, the author of *Observations of a Bachelor*, and the founder and sometime director of the Conservatory of Music at Utica, N. Y., has here brought together a number of notes and addresses, dealing with musical subjects. We have strictures on the songs, operatic performances, composers and conservatories of America; strictures also on the music and dancing of modern Spain, and on the Japanese productions of western music; a number of practical recommendations to students of music; and a few theoretical discussions,—of the sense in which music may be termed a universal language, of the adaptation of musical performances to the taste of the people, of the social utility of art, and so forth. It is all readable enough, and the practical advice is sensible; more cannot be said.

J. FIELD

La vie mentale de l'adolescent et ses anomalies. Par A. LEMAITRE. Saint-Blaise, Foyer Solidariste, 1910. Pp. 240. Price fr. 3.

The work of M. Lemaître, who is a professor in the College of Geneva, is well known to students of applied psychology. In 1901 M. Lemaître published a work on colored hearing, the material for which he had gathered among his pupils; and since the foundation of the *Archives de Psychologie* in 1902, he has contributed to this journal a number of articles dealing with the adolescent mind, and especially with what one may call its shadow side. The present volume brings together, in convenient form, the substance of papers published by the author in the *Archives*, in Janet's *Journal* and in the *Rivista di Psicologia*. The titles of the chapters are Adolescent Thinking (students' views on class discipline, on the ideal fellow-student, on spending money), the More Common and the Rarer Forms of Synopsia (three cases of an uncommon type are detailed), Internal Speech, the Forms of Paramnesia, Mental Dissociation, Complex Hallucinations (two cases), Multiple Personalities, Parapsychism (a name given to a transient state of reverie, obsession, or what not, which results from a physiological crisis and may help in the prognosis of a disease like tuberculosis or of the various modes of psychasthenia), Bad Habits, and Adolescent Suicide. In an epilogue, M. Lemaître makes a plea for individual education. There is no single type of the adolescent mind: *ce type moyen est une pure convention, qui ne correspond à aucun sujet pris isolément*; the mental life is in instable equilibrium, and its oscillations are not only uneven but may also be so